

# Devanshi Khetarpal

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## EDUCATION

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### UNIVERSITY OF IOWA, Iowa City, IA

#### MFA in Fiction, *Iowa Writers' Workshop*

Fall 2023 – Spring 2025

- **Graduate Teaching Assistant:** Creative Writing Studio (Fall 2024), Fiction Writing (Spring 2025) AY 2024-25
- **Fellowships:** Sonny Mehta Fellowship in Fiction, Truman Capote Fellowship in Fiction AY 2023-24
- **Extracurriculars:**
  - Poetry Reader, *The Iowa Review* September 2023 – Present
  - Actor, *New Play Festival* for 'And The Past Remains' April 2024

### NEW YORK UNIVERSITY (NYU), New York, NY

#### MASTER'S in Comparative Literature, *Graduate School of Arts and Science*

Fall 2021 – Spring 2023

- **GPA: 3.963**
- **Scholarships:** GSAS Scholarship (Fall 2021- Spring 2023)
- **Thesis:** *Naming the Earth:* Smarginatura, Language and the Earthquake in Elena Ferrante's Neapolitan Novels
- **Thesis Supervisor:** Prof. Chiara Marchelli, Clinical Assistant Professor, NYU Department of Italian Studies

#### BACHELOR'S in Comparative Literature & Minor in Creative Writing, *College of Arts and Science*

Fall 2017 – Spring 2021

- **GPA: 3.882, Magna cum laude**
- **Academic Honors:** University Honors Scholar (May 2021), Dean's List (Spring 2018- May 2021)
- **Scholarships:** CAS Scholarship (Fall 2019- Spring 2021), Global Pathways Scholarship (Fall 2018), Liberal Studies Scholarship (Fall 2017- Spring 2019)
- **Semesters Abroad:** NYU Florence (Fall 2018), NYU Paris- Writers in Paris (Summer 2019)
- **On-Campus Extracurriculars:**
  - Editing Intern, *La Pietra Dialogues, NYU Florence* Fall 2018
  - Staff Writer (Arts), *Washington Square News* Fall 2017 – Spring 2018
  - Assistant Poetry Editor, *Minetta Review* Fall 2017 – Spring 2018

## PROFESSIONAL EXPERIENCE

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#### FOUNDER AND EDITOR-IN-CHIEF, *INKLETTE MAGAZINE, Remote Position*

August 2015 – Present

- Supervise a global team of 20+ volunteer editors, ranging from current high school students to recent graduates, working remotely for 10 hours per week using Trello, Google Suite and MS Office
- Approve final acceptance notifications to submitters for an online, not-for-profit literary magazine via Submittable and coordinate editorial rounds between editors and submitters using MS Word, Adobe Suite and Trello
- Design and maintain WordPress-powered website, communicate with potential collaborators, publicists, literary agents and presses for review copies and interviews with writers for monthly blog

#### GRADUATE TEACHING ASSISTANT, UNIVERSITY OF IOWA, Iowa City, IA

August 2024- May 2025

- Teach two undergraduate-level sections of Creative Writing Studio courses with 10-20 students per section under the administration of the Creative Writing department at the University of Iowa
- Design and execute a curriculum comprising of seminars, lectures and peer workshops in poetry, fiction and nonfiction genres, and hold 3-4 hours of weekly office hours for each section
- Grade student work and provide written feedback to students after workshop with adherence to University guidelines and deadlines

#### PROGRAM COUNSELOR, *BETWEEN THE LINES, Iowa City, IA*

July 2024

- Mentor 10-15 international high school students at the University of Iowa's summer creative writing and translation program under the supervision of the International Writing Program
- Live in residence hall during the duration of the program, and stay on-call from 4.30pm to 10am and serve as on-site personnel for emergencies and activities
- Organize 1-2 evening/weekend events or morning orientations and regularly check-in with students about personal and academic progress

#### INSTRUCTOR, *IOWA YOUNG WRITERS' STUDIO ONLINE, Remote Position*

June 2024- July 2024

- Teach an asynchronous section of 6-week online fiction course and supervise 10-15 high school students via Instructure
- Post welcome letter and video one week before start of class, and familiarize oneself with pre-loaded content and lesson plans
- Create deadlines and update course site, respond to student comments in timely manner, and provide 500-word feedback or schedule 30-minute one-on-one video conferences with students on their final portfolio within 2 weeks of last lesson

#### ELA INSTRUCTOR, *TRIO UPWARD BOUND, Iowa City, IA*

May 2024- July 2024

- Design and execute a curriculum for first-gen/low-income high-school students from Johnson County high schools at the University of Iowa's summer TRIO Upward Bound under the supervision of Center for Equity, Inclusion and Diversity
- Teach 2 in-person 75-minute classes per week comprising of 7-10 students and grade students based on attendance, participation, final projects and writing exercises
- Attend mandatory training sessions and participate in the culture of the Upward Bound program by participating in scheduled extra-curriculars like Study Halls, field trips and mealtimes

## OTHER PROFESSIONAL EXPERIENCE

- Scorer, *Emily Dickinson Museum*, Remote Position March 2024
- Teaching Assistant, *The Tutorverse*, New York, NY September 2022- June 2023
- Outreach Intern, *Fledgling Writing Workshops*, Remote Position September 2020- May 2021
- Student Office Assistant, NYU Department of Comparative Literature, New York, NY September 2019- May 2020
- NYU Mentor, *UniRely College Counseling*, Remote Position June 2019 – December 2020
- Translations Coordinator, *The Quarantine Train*, Remote Position June 2020 – June 2022
- Poetry Reader, *Muzzle Magazine*, Remote Position August 2018 – July 2020
- Application Manager, *The Speakeasy Project*, Remote Position August 2018 – Jan 2020
- Intern, *Poets House*, New York, NY May 2018 – June 2018, January 2019 – May 2019
- Social Media Manager, *Asymptote Journal*, Remote Position July 2018 – September 2018
- Poetry Mentor, *Glass Kite Anthology Workshops*, Remote Position July – September 2017, July – September 2018
- Advisor, *Winter Tangerine Review Workshops*, Remote Position July 2017 – August 2017

## GRANTS & AWARDS

- Pruffer Poetry Prize, Honorable Mention, *Pleiades Magazine* 2024
- Creative Writing in English, Longlisted (Poetry and Fiction), *Toto Funds the Arts* 2023
- Katherine Bakeless Nason Scholarship, *Bread Loaf Translators' Conference* 2022
- Founders' Day Award, *New York University* May 2021
- Honorable Mention, Italian Cultural Institute, *NYU Casa Italiana* May 2021
- Undergraduate Urban Humanities Research Fund, *NYU Center for Humanities & The Mellon Foundation* Fall 2020
- Dean's Undergraduate Research Fund, *NYU College of Arts and Science* Spring 2019
- David J. Travis Undergraduate Research Fund for Research on Modern Italy, *NYU Florence* Fall 2018

## CONFERENCES & COLLOQUIUMS

- Juniper Writing Institute, *University of Massachusetts- Amherst* Summer 2023
- Bread Loaf Translators' Conference, *Middlebury College* Summer 2022
- Yale Writers' Workshop, *Yale University* Summer 2022
- American Association for Italian Studies (AAIS) Conference, *Università di Bologna* Summer 2022
- Summer School on Cultural Heritage and Memory of Totalitarianism, *Sapienza University of Rome* Summer 2021
- Graduate Translation Conference, *University of Massachusetts- Amherst* Spring 2021

## SELECT PUBLICATIONS

### POETRY COLLECTION

- *Small Talk* (poetry collection), Writers Workshop India, Kolkata, India 2019

### FICTION

- *The House on Mohammed Ali Road*, Indiana Review, Print Forthcoming
- *Tennis Court*, The Master's Review, Online April 2024
- *Glass Animals*, Suspect Journal, Online April 2024

### ARTICLES & ESSAYS

- *'Tomb of Sand' brings Hindi Literature to the World*, Public Books, Online June 2023
- *On Kamila Shamsie's 'Best of Friends'*, LIBER: A Feminist Review, Print September 2022
- *Elena Ferrante's new book reminds us of the suffering, anguish and anxiety of reading and writing*, Scroll.In, Online March 2022
- *Dead, but Fine: A Review of Maggie Gyllenhaal's 'The Lost Daughter'*, LiveWire, Online January 2022
- *'The Lying Life of Adults': What to expect from Elena Ferrante's new novel coming in September*, Scroll.In, Online August 2020
- *First Count*, Diacritics Blog (Unarchive 4), Ithaca, NY July 2020

### POETRY

- *Diagnosis*, Pleiades Magazine, Print Forthcoming
- *Six Poems*, Poetry at Sangam (Vol. IX, Iss. 4), Online January 2022
- *Debole*, Redivider Journal (Vol. 2 Iss. 18), Boston, MA May 2021
- *Two Poems*, Usawa Literary Review (Iss. 4), Online December 2020
- *Postmortem*, The Bombay Literary Magazine (Iss. D8), Online October 2020
- *Atlantis*, nether quarterly (Vol. 2 Iss. 1), Online August 2020
- *Cruciverba #2*, underblong journal (Iss. 4), Online May 2020
- *Let Us Consider*, Transom (Iss. 12), Online September 2018
- *Two Poems*, Vayavya (Winter 2017), Online January 2017
- *Leaving*, Souvenir (Winter 2017), Morgantown, WV December 2017

## LANGUAGES

**Hindi** (fluent), **Italian** (fluent), **Punjabi** (elementary)